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**EMILY
DAVIDSON**

EDUCATION

- 2019-present MFA Candidate, NSCAD University, Halifax NS
- 2016 International Course on Political Training for Political Educators, Escola Nacional Florestan Fernandes, São Paulo Brazil
- 2012 Typeface Design Certificate, The Cooper Union, New York City NY
- 2009 BFA Interdisciplinary, Minor in Art History, NSCAD University, Halifax NS

SOLO EXHIBITIONS

- 2016 *XO Planet*, Saint Mary's University Art Gallery, Halifax NS
- 2012 *Agitate, Educate, Organise*, The Khyber Centre for the Arts, Halifax NS
- 2008 *Summer of 1973 - Documents & Ephemera*, Anna Leonowens Gallery, Halifax NS

RESIDENCIES / MENTORSHIPS

- 2020 *MAG Exchange Artist Mentor Program*, mentor role, Mitchell Art Gallery, Edmonton AB
- 2019-20 *Curatorial Residency*, co-curator Maddie Alexander, Centre for Art Tapes, Halifax NS
- 2015 *Dawson Daily News Print & Publication Symposium*, visiting artist, Dawson City YT
- 2014 *Neighbourhood Spaces*, Windsor Workers' Education Centre and Windsor Printmaker's Forum, artist-in-residence, Windsor ON
- 2011 *Project: Space Available*, co-resident Susan Wolf, Seattle WA

GROUP EXHIBITIONS

- 2021 *Embodied Futures*, NSCAD University, Halifax NS
- 2021 *unpunctuated: MFA Group Show*, Anna Leonowens Gallery, Halifax NS
- 2020 *Gut Feeling*, Dalhousie Art Gallery, Halifax NS (collaboration with Elyse Moir)
- 2019 *Not Everybody* Is a Painter: MFA Group Show*, Anna Leonowens Gallery, Halifax NS
- 2018 *Unpacking the Living Room*, MSVU Art Gallery, Halifax NS
- 2015 *Detournements*, Artoite Inc., Windsor ON
- 2014 *This for That*, Malaspina Printmakers, Vancouver BC
- 2014 *Show of Force*, NSCAD Art + Activism, Halifax NS
- 2014 *Post and Pillars*, XPACE, Toronto ON
- 2013 *The Kitchen Party*, Dawson Daily News Print & Publication Symposium, Dawson City YT
- 2013 *The Turret Resurrection Project*, The Khyber Centre for the Arts, Halifax NS (collaboration with NSCAD Queer Collective)
- 2013 *Activist Ink*, MSVU Art Gallery, Halifax NS
- 2012 *Eyelevel Re-shelving Initiative Five*, Eyelevel Gallery, Halifax NS
- 2010 *Soapbox: Feminist Collective Show*, Anna Leonowens Gallery, Halifax NS (collaboration with Kaley Kennedy)
- 2009 *35 Days of Non-Organized Art*, Eyelevel Gallery, Halifax NS
- 2008 *Go North! Studio & Gallery Tour*, Halifax NS

CURATED EXHIBITIONS

- 2020 *Nightly Ritual* (co-curated by Maddie Alexander), Centre for Art Tapes, Halifax NS
- 2017 *AgitProp: Soviet Propaganda 1905-1945* (co-curated by Nicole Marcoux), Saint Mary's University Art Gallery, Halifax NS
- 2009 *Push the Envelope*, Anna Leonowens Gallery, Halifax NS
- 2008 *Re:Directions* (co-curated by Scott Rogers), Seeds Gallery, Halifax NS and Marion Nicholl Gallery, Calgary AB

PROFESSIONAL EXPERIENCE

- 2020-present Research Assistant, Institute for the Study of Canadian Slavery, NSCAD University, Halifax NS
- Fall 2021 Research Assistant, NSCAD Permanent Collection, Dawson Printshop Wood Type project, NSCAD University, Halifax NS
- Fall 2020 Research Assistant, Art & Activism Collective, NSCAD University, Halifax NS
- 2014-19 Graphic Design & Campaigns Coordinator, Dalhousie Student Union, Halifax NS
- 2013-14 Art Director, Dalhousie Gazette, Halifax NS
- 2011-present ALL CAPS Design, partner in graphic design business, Halifax NS
- 2011-14 Printed matter production assistant, Cathy Busby & Garry Neill Kennedy, Halifax NS
- 2010-14 Make Work Design, owner and operator of letterpress stationery business, Halifax NS
- 2009 Go North! Coordinator, Eyelevel Gallery, Halifax NS
- 2008-09 President, Students' Union of NSCAD University (SUNSCAD), Halifax NS
- 2007-08 Vice President Internal, Students' Union of NSCAD University (SUNSCAD), Halifax NS

COMMUNITY INVOLVEMENT

- 2014-present Board Member (current President), Turret Arts Space Society, Halifax NS
- 2013-present Solidarity Halifax Member, anti-capitalist organization, Halifax NS
- 2015-17 Co-chair, Nova Scotia Rainbow Action Project, provincial LGBTQ+ organization, Halifax NS
- 2008-14 go it alone (together), collaborative feminist zine project, Halifax
- 2010-14 Puppets Et Cetera, socially engaged giant puppet street theatre, Halifax NS
- 2008-14 Letterpress Gang Member, Dawson Printshop at NSCAD University, Halifax NS
- 2010-14 Inkstorm Screenprinting Collective Member, Roberts Street Social Centre, Halifax NS
- 2009-10 Board Member, Nova Scotia Public Interest Research Group (NSPIRG-Dal), Halifax NS

TEACHING EXPERIENCE

- 2021 & 2022 Instructor (Individual Course Appointment), Post-Digital Printmaking, undergraduate course developed and delivered online, NSCAD University, Halifax NS
- Fall 2020 Instructor, Carved Rubber Stamp Workshop, NSCAD Extended Studies, Halifax NS
- Winter 2020 Teaching Assistant, Contemporary Indigenous Art, NSCAD University, Halifax NS
- Fall 2019 Teaching Assistant, Intro Lithography, NSCAD University, Halifax NS
- 2011-14 Instructor, Inkstorm Screenprinting Collective, Halifax NS
- 2009-10 Instructor, Letterpress Workshop, NSCAD Extended Studies, Halifax NS
- 2008 Workshop Facilitator, Community Art Convergence, Halifax NS

PRESENTATIONS / PUBLISHED WORKS

- 2022 Managing Editor— *CHRYSALIS: A Critical Student Journal Of Transformative Art History*, Special Issue: Comparative Fugitive Slave Advertisement Analysis: Part II, Volume I Number 9 Spring 2022, Editor: Dr. Charmaine A. Nelson, Halifax NS
- 2022 Presentation— “Grappling with Failure in my Settler Colonial Family History and Art Practice,” *Art of Failure AHIS-3117*, Prof. Julie Hollenbach, NSCAD University, Halifax NS
- 2022 Contributing artist— *PUBLIC 64: Beyond Unsettling*, Guest Editors: Leah Decker and Carla Taunton, York University, Toronto ON
- 2021 Presentation— “Pictorial Depictions of Enslaved People in Quebec Gazette Advertisements, 1765-1794,” Panelist on *Historians of Eighteenth-Century Art and Architecture (HECAA) Open Panel* at Universities Art Association of Canada (UAAC) Conference, online
- 2021 Presentation— “Archive Dive: The Graphics of Feminist Movements,” co-presenter Genevieve Flavelle, MSVU University Art Gallery, Halifax NS
- 2021 Presentation— “Letterpress Relations: First Steps in Rethinking the Dawson Printshop as Treaty Space,” Panelist on *Sending Signals: Language in Print and Print as Language* at Remote Contact: Virtual Printmaking Symposium, University of Tennessee, Knoxville (online)
- 2021 Contributing artist— *Art Prompt Series*, Saint Mary’s University Art Gallery, Halifax NS
- 2020 Presentation— “Towards Queer Futures: Making Art with Activist Archives,” Panelist on *Arts, Social Action, and Quiet Resistance: What Counts as Activism?* at Universities Art Association of Canada Conference, Vancouver BC (online)
- 2018 Article— “Baby Revolutionary: An Activist’s Story of Queer and Interracial Parenting” in *Our Times: Canada’s Independant Labour Magazine*, Spring 2018 Issue.

AWARDS

- 2020 Canada Graduate Scholarship – Master’s Awards, Social Sciences and Humanities Research Council (SSHRC)
- 2019 Robert Pope Foundation Graduate Scholarship, NSCAD University
- 2018 & 2019 Grants to Individuals, Creation Grant, Arts Nova Scotia
- 2012 Grants to Individuals, Presentation Grant, Arts Nova Scotia
- 2011 Grants to Individuals, Creation Grant, Nova Scotia Communities, Culture & Heritage